

"RECYCLING FLO"

To Whom It May Concern:

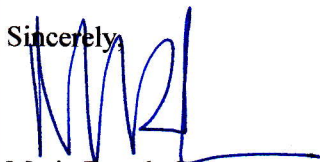
As a producer on the recently completed short film, "Recycling Flo", for the American Film Institute's Directing Workshop for Women and Chiaroscuro Productions and director, Terri Hanauer, we requested Emily Kollander to be on set during our lunch time to provide neck/shoulder massages for our cast and crew.

The AFI, under these circumstances, requires that every person on set is a volunteer and so Emily graciously donated her time and her gift of healing to us. Emily was a complete success with her talented hands, her generosity of spirit and energy and her ability to slip in quietly and take care of business. She stayed for 4 to 5 hours instead of our requested 2, in order to give to as many of our cast and crew as possible.

It was a pleasure to watch the cast and crew transform each day after lunch, having had some of the tensions and stresses alleviated. Creativity flowed and there was a much greater sense of ease. Productivity increased (or at least stayed the same), throughout the long afternoon hours. Crews typically work 12-15 hour days, so to have someone like Emily come in and re-energize them, allows everyone to work more smoothly, efficiently, and quickly.

I would not hesitate to hire her again on my next set.

Sincerely,



Marja Rennholm
Producer

Laughing Dog Productions
10061 Riverside Dr., PMB #1017
Toluca Lake, CA 91602
(818) 884-8759